

The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

March 3, 1970

Urban Studies Group Discusses Proposals

The urban and environmental studies committee met Wednesday with Chuck Stone to discuss proposals for urban studies.

Student members of the committee, including William S. Searle '70, chairman of the Trinity Community Action Center, advocated a program which would be independent of the College.

Chuck Stone, Dorrance professor last term, met with the committee as an outside consultant Wednesday morning. The afternoon session was intended to "hammer out specific proposals," Sleeper said. None were agreed upon.

Wednesday's all day work-shop was the result of 14 proposals for an Urban and Environmental Studies program submitted by faculty and students in response to a memorandum from Sleeper dated Feb. 6. Another meeting will be held

this Thursday at 4 p.m. in Mather Hall.

Kevin B. Sullivan '71 and Searle '70 suggested an Urban Center in Hartford, autonomous of the college, at which courses would be taught. "The center would be under the control of an executive board consisting of six community members, three students, and three staff. This board would elect an executive and hire faculty," Sullivan said.

Stone urged "that the community feel participation under Trinity's leadership. The executive director should have academic legitimacy on campus. It is important to Blacks and Puerto Ricans that the program have prestige in their eyes as well as in the academic community."

Stone questioned whether the board, proposed by Searle and Sullivan, should hire faculty.

Three New Slates Offered; Election Speeches Tonight

Five sets of candidates will be vying for executive council positions tomorrow in what appears to be a one- or no- issue election.

One ticket, consisting of Noah H. Starkey, '72, Robert A. White-

Excerpts from platforms appear on page 8 and 9.

head, Jr., '71, and Andrew W. Mitchell '71, said that they would withhold their platform until the all-college meeting tonight at 10 p.m. They refused to talk any further about the elections.

A fifth slate headed by James Wu '71 announced Monday morning. Running with Wu are John O. Gaston '71 for "vice president in charge of the Senate," and Carlos M. Martinez '72, for "vice president in charge of general affairs."

Wu's slate is running under different titles, without a treasurer, to "expand the functions of the Senate." In an interview Monday, Wu said he believed more students would be able to take over specific jobs under Martinez's general affairs title.

"Monarchy has returned to Trinity College, and I'm it," proclaims presidential candidate Howard C. Dickler, '72. He and his running mates Peter Franklin, '72 and Gregory A. Beedy, '72, call for the abolition of all forms of government, the end to virginity on campus, and the installation of pay toilets in dormitories.

When asked if his platform was serious, Dickler replied, "It's the seriousness of seriousness."

Robert H. Osher, '71, Henry B. Smith, '71, and Richard H. Schaefer, '71, form what they call the "ticket of experience."

The Osher platform defends the record of the past senate, calls for legislative powers for the TCC, demands administration and fa-

culty recognition of the Student Bill of Rights, and calls for swift adoption of the proposed Adjudicative Process.

The fourth ticket of Bruce E. Menees, '72, John Farrenkopf, '73, and Frederick P. Woodbridge, '70, called for the end of elitism in student government. They said the executive council should not assume initiative in student legisla-

tion, but should instead try to insure that senate legislation reflects exactly the will of all the students.

"We don't like the simplistic approach that students are always right and good, while the faculty, administration, and trustees are all villains," said Farrenkopf in an interview. He suggested that

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Departments Discuss Formats, Philosophies

Senior theses and comprehensive examinations were the chief topics of discussion in the nine departmental meetings last week.

The departments holding meetings last week were History, Religion, Music, Economics, Physics and Astronomy, Chemistry, Engineering, Mathematics, and Classics.

Anthony G. Netting, assistant professor of history, Borden W. Painter, assistant professor of history, and J. Ronald Spencer, instructor in history, were appointed in November as a subcommittee to submit a proposal on the general examination in history. They proposed three alternatives from which students may choose this year: (1) a written examination, (2) a combination of written and oral examinations, and (3) an all oral examination.

Eric D. Manheimer '71 accused the department of "not basing their suggestions on a unifying philosophy" and of "teaching courses in a vacuum with no unifying format."

Manheimer asked that the department restudy their proposals and present a philosophy of the department, indicating its direction.

David Sarasohn '71 called for a committee of faculty and students to investigate what courses should be taught, and appealed for more faculty-student communication.

George B. Cooper, chairman of the department, defended the lack of a philosophical basis for the history department. "The nature of history is quite open-ended. Everyone's philosophy of history is different. History is very broad, and must accommodate the individual," he said.

Cooper said that each year the comprehensive examination is revised slightly to fit the curriculum changes.

Manheimer claimed that the junior seminar is trivial and inhibited by the fact that some students are superior to others.

"There were several students who were critical of other students at the meeting and regarded what they were doing as trivial. This is priggishness," Cooper said in an interview Friday.

Thursday's meeting was the first of a series. The department will meet again at 4:00 this afternoon. Michael F. Jimenez '70 said Thursday's meeting was "successful because we will have further discussions with the faculty."

Cooper said, "Students are in a state of shock in all this freedom. Although it may seem strange coming from me, I suggest they be a little more humble. I recommend that students read the last verse of the last chapter of Judges."

One history major said in an interview, "The present structure

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Foulke Leaves College For Skidmore Chair

Robert D. Foulke, associate professor of English, has been named chairman of the English Department at Skidmore College, effective next year.

He will join the Skidmore department with the rank of professor. The chairmanship has been vacant since the end of the 1968-69 academic year.

Foulke, 39, has been at the College since 1961, first as an assistant professor and since 1966 as an associate professor. He has been a member of the Steering Committee of the Trinity Poetry Center, of the Lecture and Publications Committees, and of the Trinity College Council.

Before coming to the College, Foulke taught at the University of Minnesota, and was a Fulbright Scholar at the University of London in 1959-60.

Foulke is the vice-president and former director of the New England College English Association, director of the National College Eng-

lish Association, and a member of the Modern Language Association.

Foulke's specialties are: the 19th and 20th century British and American novel, with special attention to Conrad and Faulkner; the theory of the novel; archetypal and generic criticism; linguistics, stylistics, and the philosophy of language.

He is presently teaching Narrative and Thematic Patterns, Experimental Fiction, and a senior seminar on time and the modern novel.

ANATOMY OF LITERATURE on which Foulke collaborated with Paul Smith, Associate Professor of English, has been accepted for publication by Harcourt, Brace, and World.

J. Bard McNulty, chairman of the English department, said the courses Foulke has taught this year will be taught again next year by different instructors.

The Myth of Student Government

Amherst Students Scrap Council to Gain Voice

by Steve Pearlstein

The students of Amherst College decided to face the problems of college governance head on last week as they voted narrowly to abolish their student government. The move was seen as a pressure tactic to gain greater student voice in all areas of college governance.

"To maintain Student Council is to sustain the myth of student government as being a meaningful way for students to voice their concern and influence decisions," said a member of the now-defunct council. "This is not true....Activities must be held in abeyance until effective new approaches can be found."

The student body decided to dissolve the Student Council by a referendum vote. Of the 1200 eligible voters, 333 voted in favor of the dissolution move, 278 against.

Most of those persons supporting the referendum cited the lack of meaningful student role in college governance as the reason for their support.

The Council itself was divided on the question of abolition, "but was in general

agreement that better forms of student government could arise in place of the Council," reported the Amherst STUDENT.

The Council had been empowered by a constitution to perform three major tasks:

- (1) The spending of money raised by the students activity fee
- (2) The maintenance of the Code of Intellectual Responsibility
- (3) The appointment of students to various committees.

The student activities budget from this year amounted to around \$60,000. Except for \$4000, the money has been allocated.

In maintaining the Code of Intellectual Responsibility, the Council was empowered to try cases of violations of that code, and recommend to the faculty revisions of the code.

The bulk of the code deals with an honors system for exams.

Five cases had been brought before the Council since January.

The Council appointed this year

students to committees on College Educational Policy, originally a committee of the Faculty, the Admissions committee, which entitles the students appointed to read folders, and a Library committee.

Council members report only one crisis which has arisen from the absence of the Student Council. That crisis centers on the confusion as to which existing body can run elections for student posts in a new Amherst Long Range Planning Committee.

The COLLEGE Council, an advisory group of elected students and faculty with wide powers for recommendation, is now "working on establishing a new edifice of governance," according to its chairman, Professor Peter Czup.

Last summer, after a turbulent spring of moratoriums and takeovers, a commission of students and faculty composed a report on governance which contained specific recommendations for the college.

The bulk of the Summer Commission Report dealt with the establishment of a

College Assembly composed of the entire faculty and thirty students. The Assembly would have power in all areas of college governance, subject to veto by the President and the Board of Trustees.

The student members would have full rights of participation and voting in that Assembly, except for "determination of academic standing and the conferral of degrees."

The recommendations of the Summer Commission were approved by the student body in referendum but overwhelmingly rejected by the Amherst faculty.

Professor William M. Hexler, a commission member who presented a minority report after the summer, pinpointed the faculty feeling about the recommendations.

"While this proposal MIGHT reduce the alienation of the students, it will...increase the alienation of the faculty," wrote Hexler. He said that the sense of the "corporate faculty" would

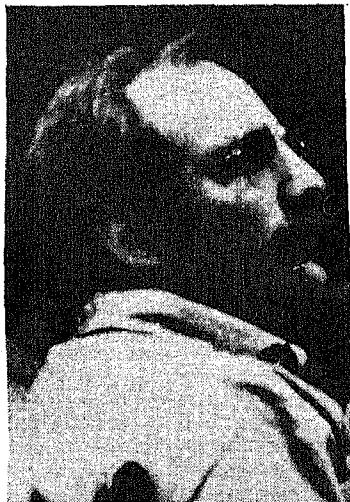
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Trinity Original: 'The Lone Ranger'

On Thursday, March 5, the Theatre Arts Department of Trinity College will open a four-night run of an original play, **WHO WANTS TO BE THE LONE RANGER** by Lee Kalcheim, '60.

In selecting Mr. Kalcheim's work, Professor George E. Nichols III, who is directing, said that he welcomed the opportunity to offer for the first time at Trinity the premiere performance of a new play. "It should be the job of the university theatre," he said, "to encourage new playwrights by producing their work."

The tone of **WHO WANTS TO**



Lee Kalcheim, author of the play, **WHO WANTS TO BE THE LONE RANGER**, looks closely at stage as Director George Nichols arranges scene.

'Mixed Bag' To Begin Run At University

A program of four original one-act plays, entitled "A Mixed Bag," written by four University of Hartford undergraduates, will be performed by the University Players, a student dramatic group, on March 6 and 7, and again March 12-15 at 8:15 p.m. in Auerbach Auditorium.

The plays were written under the instruction of Louis Peterson, Hartford playwright, in his course on playwriting. Professor Edgar Kloten, director of the University Players and Acting Chairman, Department of Speech and Drama, will direct the presentation.

The student playwrights are Wayne T. Fleming, Louise S. Haynes, John H. Jiler and Diane Terry.

Tickets for "A Mixed Bag" may be reserved by calling the university at 236-5411, between 9 a.m. and 3 p.m. during the week.



'The Lone Ranger':

Cotter Smith and Jane Gutman rehearsing in first act of Kalcheim's new drama. (Manker photo)

BE THE LONE RANGER is essentially comic. The story is concerned with the break-up of a young married couple, Gillian Jansen, the wife, discovers that marriage for her was a mistake in the first place. Ben, her husband, refuses to accept the situation and fights to hold the marriage together. Through a series of scenes that explore Ben's mind, his friends and relatives and his memories, he finally learns that it is better to get out of a hopeless situation than to continue making both sides miserable by "sticking it out" at all costs. To range through the complexities of personality, time and place, Kalcheim uses multimedia devices like motion pictures, slides and special sound. The setting, designed by David Kennard '70, is flexible and suggestive.

As an undergraduate Mr. Kalcheim wrote the script, lyrics and music as well as produced **THE BIG CAMPAIGN** which attracted enthusiastic audiences to the campus. Since graduating from Trinity Mr. Kalcheim, a native of Philadelphia, has spent a year at the Yale Drama School from which he moved on to New York. There he directed a unit of the Compass Theater, an improvisational theater. He also taught classes in acting and improvisation at the American Academy of Dramatic Arts. Three of Mr. Kalcheim's one-act plays have been presented at the Village South Theater by the Richard Barr-Edward Albee management, which does much to encourage young playwrights. A bill of two one-act plays was offered at the Provincetown Theatre in New York. One of these shows, **A PARTY FOR DIVORCE** was aired on New York's ETV Channel 13. In 1965 under the Office for Advanced Drama Research, Kalcheim went to Minneapolis to observe and assist in the production of his full-length play . . . **AND THE BOY WHO CAME TO LEAVE**. This was produced at the Theater in the Round. In the summer of 1968 Kalcheim was a member of the New Playwrights Conference at the Eugene O'Neill Foundation in Waterford where another of his short plays, **AN AUDIBLE SIGH**, was seen. This led to his being awarded a grant from Wesleyan University that enabled him to write **WHO WANTS TO BE THE LONE RANGER**.

The play's first performance will be on Thursday evening, March 5, at 8:15 p.m. in the Goodwin Theater, Austin Arts Center. Subsequent performances will be on Saturday, Sunday and Monday evenings, March 7, 8, and 9. General admission is \$2. Student Admission is \$1. All seats are unreserved. Tickets may be obtained in advance at the box office or call 527-8062.



Music From Big Pink:

The Band, among the best of American rock groups, will appear Friday at 7:45 and 10:30 P.M. in Ferris Auditorium.

Friday at Ferris

The Band Will Display Its Talent

In the summer of 1968, Capitol Records released an album called "Music From Big Pink."

TIME magazine hailed the album as "an event"; LIFE said that the recording "dips into the well of tradition and comes up with buckets full of clear, cool country soul that washes the ears with a sound never heard before"; ROLLING STONE's review stated: "Every year since 1963 we have all singled out one album to sum up what happened that year. It was usually the Beatles with their double barrels of rubber soul, revolvers and peppers . . . I have chosen MY album for 1968. 'Music From Big Pink' is an event and should be treated as one . . . The album was recorded in approximately two weeks. There are people who will work their lives away in vain and not touch it."

So famous did the album become that the musicians who created it, have until recently, been mistakenly identified by the public as "The Big Pink" or, in variation, "The Band from Big Pink." Robbie Robertson, Richard Manuel, Levon Helm, Rick Danko and Garth Hudson are, in fact, merely The Band, emerging through the triumph of their first album to tie with the Beatles as Group of the Year in EYE Magazine's world-wide poll of rock stars and music critics. Once known as the Hawks and then touted as the group who backed up Bob Dylan, they have been together for almost ten years.

The Band has now embarked on a fall tour. They have already played their first two major concerts on their own; one at San Francisco's Winterland, the other at New York's Fillmore East. (They had previously made a public appearance with Bob Dylan at the memorable tribute to Woody Guthrie held at Carnegie Hall). They have also played at the Mississippi River Festival in Edwardsville, Illinois where they were not only praised by the St. Louis Post Dispatch as "the most interesting group in America" but they also created a sensation when Bob Dylan, as a total surprise appeared on stage to sing four encores with his old friends. Most recently, Dylan and The Band shared a concert on the Isle of Wight off the southern coast of England on August 31 as the climax of a three day festival. Referring to The Band's set before Dylan's appearance, THE NEW YORK TIMES commented: "They were terrific. Their harmonies, half-country, half-gospel and the beat good hard rock, they made the endless succession of English Bands that had gone before seem like so much Mickey Mouse."

The Band also appeared at the now famous Woodstock Festival

held at Bethel, New York.

Canadian-born with the exception of drummer Levon Helm, who comes from Arkansas, the members of The Band have similar histories: early exposure to music, rock bands in high school and from practically there on, a group existence.

Lead guitarist Robbie Robertson was born and raised in Toronto. He left high school to play music in the Toronto area and had his own group for a while before joining the Hawks. He's been writing music for practically as long as he's played guitar and provides a great deal of The Band's material today.

Born in Stratford, Ontario, Richard Manuel, piano and vocals, was also raised on country music, later got into rhythm and blues. Forming a band in high school called "The Revols," Richard shaped it up well enough to share a bill with the Hawks when they came through Stratford and soon afterwards left his own group to join them. Richard also writes some of the group's

material.

Organist Garth Hudson was born in London, Ontario to a farming family whose relatives included a number of musicians. Unlike most rock organists, Garth uses the Lowrey organ which, having a wider variety of orchestral sounds, has a specifically enriching effect on the texture of The Band's music.

The only member of the group born in the United States, drummer Levon Helm comes from Marvel, Arkansas, near the home of the blues harp player Sonny Boy Williamson.

Rick Danko, born in Simcoe, Ontario, began playing guitar, mandolin and violin before high school and played in a band before he reached his teens. He dropped out of high school and joined the Hawks when he was seventeen.

The Band will come to Trinity Friday and will perform in Ferris auditorium at 7:45 and 10:30. Students should pick up their tickets as soon as possible since they are quickly running out.

Skimming

Rod Stewart-Outtasite

by George Evans

Here we go again. Times are rough until I can convince the right people that I am real. Meanwhile I struggle forth depending on my own meager budget to bring you the facts, m'am, just the facts. Here's what I found this week.

THE ROD STEWART ALBUM, Rod Stewart, Mercury.

Jeff Beck's outstanding vocalist has debuted solo, and impressively. The most familiar cut is his Stewart-sized version of "Street Fighting Man!" On first listening this album may seem rather thin, but subsequent close attention paid to such songs as "Handbags and Gladrags" and "I Wouldn't Ever Change a Thing" will repay the listener many times over for the cost of the album. In addition, Rod is backed up by some of the more talented names in British music (Ron Wood, Keith Emerson), and he wrote most of the songs included. Pray for a second album -- A-minus.

Ahead Rings Out, Bodwyn Pig, A&M.

Jethro Tull's first lead guitarist steps out on his own with a damn fine, highly talented group. Including an outstanding reed player, Jack Lancaster, the group shows depth and maturity often not found in more established and experienced groups. There are virtually no bad cuts here, and no hams (no pun intended) hogging

the soloing spotlight. Deceptively simple, yet beautifully complex, with great liner notes -- B-plus.

CHICAGO, Chicago, Columbia.

I hated their first attempt, with a few exceptions, but this double set is worth twice as asking price. It is definitely Chicago, but a much more advanced group than the Transit Authority. Combining everything from sweet classical to hard-nosed blues, this is a very fulfilling, superbly produced work. I don't go for their politics (the group says in its liner notes that it is dedicating itself to the revolution), but they do make beautiful music together. A-minus.

TOM RUSH, Tom Rush, Columbia.

The best thing that Tom ever did was help bring Joni Mitchell to the spotlight by singing "The Urge For Going." This album is greatly disappointing. His voice was just not designed to take on hard rock of the sort offered here, and while there are one or two nice things included, it seems that "The Circle Game" will be his best album while still within his idiom. I guess all good things DO come to an end. I hope the blame rides with Columbia and not Tom. He was so good when he was good. C-plus for trying.

Such is the way of the world, John, Ta.

At Hartford U.

Black American Artwork

A two week program called "Black Americans Speak Through the Arts," begins March 3 and closes March 17 at the University of Hartford.

The program was revised and expanded for the 12th annual Alexander and Carolyn Keller Memorial Fund series.

The two week program, "Black Americans Speak Through the Arts," begins March 3 and closes March 17.

The first week of the Keller program will coincide with "Black Awareness Week" in Hartford. A double-track arrangement has been made between the university and the community, so that Keller events will also take place at various community centers in Hartford during that week.

The principal Keller participants will be the Eleo Pomare Dance Company; Sonia Sanchez and Etheridge Knight, Black poets; Cliff Frazier and "Young Black Film Makers," and Jackie McLean, jazz artist.

In addition, "Harlem Artists '70," an exhibit of 71 works by 23 Black artists, will be shown March 3-13.

March 3-13; "Harlem Artists '70," Joseloff Gallery, Hartford Art School, U. of Hartford.

March 3: Frazier and "Young Black Film Makers," SAND, 45

Canton St., Hartford, 5:30-7:30 p.m.

March 3: Gallery talk, Joseloff Gallery, U. of Hartford, 8 p.m., with Theodore Gunn, assistant curator, Studio Museum in Harlem, and Frazier and "Young Black Film Makers," Joseloff Gallery, U. of Hartford, 9 p.m.

March 4: Sanchez and Knight, SAND, 45 Canton St., Hartford.

March 5: Sanchez and Knight, Holcomb Commons, Gengras Campus Center, U. of Hartford, 8:30 p.m.

March 9: Eleo Pomare Dance Company, Millard Auditorium, U. of Hartford 8:30 p.m.

March 10: Eleo Pomare Dance Company, Bellevue Square Community Building, 9 Wooster St., Hartford.

March 17: Jackie McLean, Holcomb Commons, Gengras Campus Center, U. of Hartford.

Frazier and "Young Black Film Makers" is a showing and discussion of short films that have been made by black ghetto youths. The shorts were filmed under the general instruction of Cliff Frazier, director of the Community Film Workshop Council, a unit of the American Film Institute, in New York City.

Sonia Sanchez is a Black poet and playwright. Her poems have been published in several magazines, including "Negro Digest," "Journal of Black Poetry," "Liberator," and "The Transatlantic Review."

Etheridge Knight, Black poet, was born in Corinth, Mississippi. He is presently writer-in-residence at the University of Pittsburgh. His books include "Voci Negre dal Carcere," (1968), "Poems from Prison" (1969), and "Black Voices from Prison" (1970). His work has also appeared in "Negro Digest" and in several anthologies, including "The New Black Poets" and "Black Art."

The Eleo Pomare Dance Company was organized in New York City in 1958. At present, the integrated but predominantly Negro company consists of twelve

dancers, and its repertory is dominated by large group works.

Eleo Pomare, the company's artistic director and choreographer, was born in Cartagena, Colombia, and raised in Panama. He came to New York City at the age of 10 and was graduated from the High School of Performing Arts in 1956. Within two years, he had formed his first American dance company. In 1961, he won a John Hay Whitney Fellowship. In 1968, Pomare founded the Clark Center Dance Workshop. He has choreographed for the Theater in Europe as well as here.

Jackie McLean, jazz artist, emerged during the 1960's as a musician and composer. As saxophonist, he has performed with such musicians as Thelonius Mink, Miles Davis and Charles Mingus. He appeared off Broadway and in London as one of the musicians in "The Connection," and toured Germany and Belgium with his own group.

Duo Dazzles As Chamber Series Ends

by Paul Banash

Sunday, Feb. 22, Jean-Pierre Rampal dazzled Trinity with his gold flute. Goodwin Theatre was packed. Seventy-five special stage seats were filled, giving Rampal only a few feet in which to play. The fireworks at Versailles are no rival for his brilliance. The Tour d'Argent restaurant of Paris is gauche compared to his tasteful elegance. The Lido nightclub can not approach his sensuality.

Together with harpsichordist Robert Veyron-Lacroix it was a six sonata SPECTACLE -- in all the senses of the French word. He dipped, turned and held long tones at the end of each movement for between five and ten seconds. He stood several yards away from his music and needed the room, for he jumped up and down and danced on his tiptoes like a figure skater. In the final movement of his opening piece, the Sonata in B minor by Handel, he held the last note with his eyes closed until it clung to every seat in the house. Then he shook the flute, stopping violently, and gave the audience an arrogant stare, as if to say, "See if you can top that!" There were many flutists in the audience, some traveling from New York and Boston for the concert. The program included works by Leclair, Vivaldi, J. C. and J. S. Bach. And his enthusiasm and that of the audience never climaxed but just crescendoed on to the end. During the Andante of the Sonata in E minor by Bach the mellowness became so erotic it was almost pornographic. And Rampal received a ten minute standing ovation. He played an encore by Mozart, a second encore by Jacques Ibert (a twentieth century composer) and a third encore by Bach, for which he received a second standing ovation. Apparently, he simply ran out of music to play, because the applause never stopped. In a question period Saturday, Feb. 21, sponsored by the Trinity Instrumentalists, Mr. Rampal said, "If you want to invoke the public, you must be natural." The public was invoked and hypnotized. Rampal's flute had become an extension of Rampal. We owe a great deal of thanks to Mr. Hastings, who was largely responsible for getting Mr. Rampal and Mr. Veyron-Lacroix to play and are sorry that the Chamber Music Series will be discontinued next year because of lack of funds.



Pomare Dance Co.:

Eleo Pomare in an emotional scene with other members of his dance troupe which will perform in Hartford this month as part of "Black Americans Speak Through the Arts."

CELLULOSE:

Charlie Chaplin's 'The Circus'

by John Grzeskiewicz

"Charlie is a mythical figure who rises above every adventure in which he becomes involved... For hundreds of millions of people in this planet he is a hero like Ulysses or Roland in other civilizations..." -- thus Andre Bazin wrote of Chaplin in 1948. Chaplin has been a household word since the second decade of this century yet he has maintained his critical and popular reputation throughout the numerous re-evaluations of classic directors that have been taking place over the years. True, many people today would admit a personal preference for Buster Keaton, the other great actor-director of the silent era, but that is roughly comparable to betraying a partiality for Bach over Beethoven. THE CIRCUS, which is being shown all this week at the Cinestudio, is a 1928 feature that has been just re-released with a musical soundtrack by Chaplin.

Ronald Colman suffuses one with nostalgia. Every time Don Adams does his Colman impression on GET SMART we're reminded of that Briton's evocative performances in IF I WERE KING, THE PRISONER OF ZENDA, LOST HORIZON, etc. What we remember best about Colman besides his thin, elegant, Bengal Lancer's mustache is the voice -- sensitively melodious, as if it just recovered from a bad cold. The Trinity Film Society will render homage to this tasteful archetype of Hollywood's best Romanticism by showing on consecutive evenings two films that demonstrate different aspects of his talent, A DOUBLE LIFE (1948) and CHAMPAGNE FOR CAESAR (1950), Saturday and Sunday respectively.

A DOUBLE LIFE (1948) was directed by George Cukor the sort of directorial equivalent of Colman, that is to say that he is an artist who can bring to even the most routine of projects a certain elegance and panache which preserved the integrity of his distinctive style. A DOUBLE LIFE, we hasten to add, is far from being a routine project for it ranks with

Cukor's most beautiful films: DINER AT EIGHT, THE PHILADELPHIA STORY, GASLIGHT, and A STAR IS BORN. Colman plays an actor who is playing Othello opposite his ex-wife's Desdemona (Signe Hasso). Colman experiences the actor's nightmare -- his personality becomes warped by the role he plays on stage, he starts behaving like Othello. Besides Colman and Signe Hasso, there is Shelley Winters in one of her earliest appearances on the screen. The script was written by Carson Kanin and Ruth Gordon.

CHAMPAGNE FOR CAESAR would have been a great film if it had been made by Cukor or, even better, Preston Sturges. The basic plot premise is one Sturges would have relished and it carries the film despite Richard Whorf's limp direction. An unemployed professor, Beauregard Bottomley (Ronald Colman), is appalled by that new phenomenon, the TV quiz show, which he believes threatens the mental ruination of the country. Therefore he becomes a contestant on a double-or-nothing quiz game, where by successfully answering every question bids the prize money up to the 40 million dollar mark. The sponsor, a soap magnate (Vincent Price at his hammiest) becomes frantic and sends Flame O'Neill (Celeste Holm) to tempt Colman away from his mission of wrecking the game show and taking over the soap company.

THE INVASION OF THE BODY SNATCHERS (Saturday midnight) despite its lurid title is one of the few non-risible science fiction masterpieces I know of. (The only other film that I can think of as fitting that description is Chris Marker's short, LA JETEE.) This chillingly sinister dream was directed by Don Siegel, who along with a handful of other persistent craftsmen such as Budd Boetticher upholds the honor of the medium-budget action film today. Siegel by way of a superb sense of editing and cyclical structure develops the theme of dehumanization and anti-eroticism in modern society within the conventional SF framework of extraplanetary beings in-

sinuating themselves into everyday human existence. Andrew Sarris gives an excellent thumbnail description of this remarkable work: "INVASION OF THE BODY SNATCHERS ... derives its horror from the systematic destruction of individual feeling by unearthly forces. On another level, INVASION OF THE BODY SNATCHERS, evokes wild humor through Siegel's matter-of-fact view of paranoia." The cast includes Kevin McCarthy, Dana Wynter, Carolyn Jones, and, in a minor role, Sam Peckinpah who rewrote a scene for Siegel and had his start in the film world with this movie.

The inexplicably barbarous and rowdy behavior by some of the audience during the screening of FRANKENSTEIN a few weeks ago has led the Trinity Film Society to reconsider its policy regarding the "Midnight Horror" series. Hoots, catcalls, and sophomoric wisecracks by ginheads might be appropriate for THE BLOB or the serials but certainly not for FRANKENSTEIN or THE MUMMY. If the audience for the INVASION OF THE BODY SNATCHERS is equally philistine and mongoloid, the Trinity Film Society might have to discontinue the Midnight Horror films entirely in order to preserve the reputation of the student body and itself.

Election . .

(From P. 1)

frequent polling of constituencies by senators would keep the senate responsive to student desires.

Menees said that he felt the TCC should remain solely a vehicle for communications, and should not be given legislative power.

Osher stressed the need for hard working committees. He suggested that long standing committees grow old and tired. He prefers ad hoc committees composed of senators and interested students not in the senate.

Educators Again Open Art Exhibit

Teaming up for the third time, Julian Akus and Richard W. Wolf, art faculty members at Eastern Connecticut State College, will hold a two-man show at the Connecticut Gallery of Fine Arts on Farmington Avenue in Hartford.

Akus of Mansfield Center, an associate professor, will exhibit 20 watercolors in the "abstract expressionist vien."

"They will reflect our times," Akus said, "by accentuating the tempo, frustrations and anxieties of mid-20th century living."

Wolf, a Willimantic resident and an assistant professor, has chosen a group of his most recent lithographs and wood block prints for the show. In addition, he will exhibit ten miniature prints on hand-made paper. All will be historical figures or individual portraits.

Action and contrast will dominate Akus' work. By skillful use of brushes, knives and sponges, plus a wide range of colors and materials, he creates for the viewer a means to relate personal values to the painting.

Akus, who is art department chairman at Eastern, maintains a private studio on Willimantic's Main Street. Both he and Wolf have had numerous one-man shows and have participated in many group exhibitions.

The Akus-Wolf show has been open for two weeks and will run through March 14. Gallery hours will be from 1 to 9 P.M. daily and from 1 to 6 P.M. on Saturday.

UMass Committee Releases Proposal for Black Studies

by Susannah Heschel

A student-faculty committee of the University of Massachusetts has released a proposal on the formation of a Black Studies Program.

The department, to be known as the W.E.B. DuBois Department of Afro-American Studies, would offer an undergraduate major in Afro-American studies as well as courses of study essential to non-majors intending to participate in the black community, according to the proposal.

In addition to this, the committee hopes that the department will "move into the existing vacuum and become a focus for the expression of Black academic and cultural concerns." It will be responsible for bringing to the campus for varying periods of time lecturers, scholars, writers and artists from the national Black community and the Third World.

Courses to be offered by the department will be in the following disciplines: African Languages, Literature, History, Anthropology, Political Science,

Economics, Psychology, Music, and the Fine Arts.

The committee called for opening the program by September of 1972. Faculty to be hired for the program "must demonstrate an intellectual commitment to an aggressive, non-traditional approach to their specific discipline." Fully staffed, the department will have an interdisciplinary faculty of approximately 20 full-time members.

The committee's report emphasized the need for a Black Studies program at the college level.

The report said that colleges have become "arenas" in which social issues are finding "sharp focus" in "bitter confrontations." The committee viewed these confrontations as "generally healthy."

The academic and scholarly activity will be the responsibility of the chairman and an academic committee, composed of the permanent faculty and an equal number of student representatives. The

chairman should be a "prominent scholar."

The administrative staff will be headed by an Assistant Chairman whose responsibilities will include all organizational and administrative functions. There will also be a librarian and an archivist who will be responsible for the acquisition of a graduate research library on Afro-American studies.

William E.B. DuBois, after whom the department would be named, was the founder of the NAACP, the first editor of CRISIS magazine, and the author of numerous books on the American Negro. He is said to have "waged an unceasing scholarly offensive against the intellectual underpinnings of racism and western cultural imperialism in the modern world."

The proposal states that the program of the department "must involve traditional approaches of study and scholarship, and beyond that, must involve the student in research and non-traditional work-study programs in the black community as a basic element of his education."

The proposal also suggested that the department negotiate with other colleges of the area to determine the feasibility of a Five-College Department.

The Department's underlying philosophy is based on the need for a change in the institutional structure and functions of American institutions of higher learning. Traditionally, they have embodied and reflected the effects of social and economic ideas and developments within the general society. "To this extent," the report continues, "they have been the creatures of society, being defined by social forces rather than the definers and shapers of events and developments within the society."

economics, suggested the abolishment of honors, non-honors discrimination. A junior economics major said, "To graduate with honors should show some sort of qualitative discrimination. That is not the case now."

The physics and astronomy department announced at its Wednesday meeting that it will add a new course entitled "Frontiers in Physics" to next year's curriculum.

Robert Lindsay, acting chairman of the department, said, "We feel that this course, looking at the contemporary issues, is in the spirit of the guideline courses. It will be fairly elementary, geared toward the liberal arts student as much as the science major."

Lindsay also suggested a "fairly low-level" bio-physics course for the second semester next year.

The faculty of the chemistry department announced at their departmental meeting that there will be no general examination for senior majors this year.

Edward Bobko, professor of chemistry, said, "Since two of our staff are on leave, future policy with regard to the general examination will not be decided upon until next year."

The engineering department meeting was called a "very fruitful exchange of ideas" by Theodore R. Blakeslee, assistant professor of engineering. "The students suggested something that we've long suspected, that we need more non-engineers in the engineering building."

Blakeslee said that much of the meeting was devoted to explaining the program for obtaining a master's degree in engineering in five years in conjunction with Rensselaer Polytechnic Institute.

The joint program began last spring. Under its conditions, a college engineering student, upon completing five years of courses here, receives a Bachelor of Science degree from the College and a Masters in engineering from Rensselaer.

Walter J. Klimczak, chairman of the mathematics department, stressed the "flexibility" in the department's curriculum at their Thursday morning meeting.

The classics department meeting devoted itself to deciding on 300-level courses for next year. John C. Williams, chairman of the classics department, said that the 300-level courses are decided upon yearly according to demand.

Minot Backs Duffey; Cites War, ABM Issue

Stephen Minot, adjunct associate professor of English and a member of Simsbury Democratic Town Committee, has declared his support for Joseph Duffey for the U.S. Senate.

Minot called Duffey the "only winner among the four Senatorial aspirants."

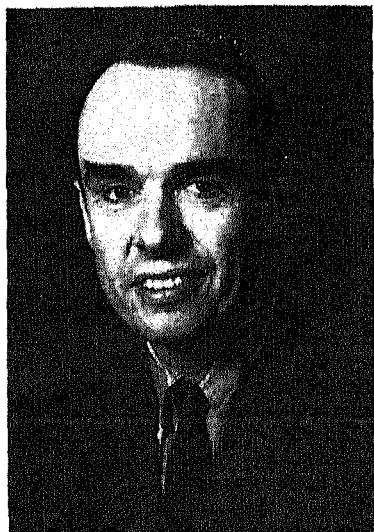
He cited Duffey's stand on the Vietnam war, the ABM, and inflation as key reasons for his support.

Duffey, he claims, is the candidate most fully opposed to the war. Duffey realizes the need for immediate withdrawal from Vietnam, Minot said, while other candidates talk about negotiations.

Minot compared Duffey to Edmond Marcus, also a candidate, on the issues of the war and the Anti-Ballistic Missile System. Minot said, in an interview Sunday, that Marcus could not be as against war as he says while he supports the ABM, "the Edsel of our foreign policy."

According to Minot, Duffey is the only candidate who recognizes the cure of inflation is less spending. Others he claims see the solution in terms of increased domestic spending.

Minot has urged Mrs. Ella Grasso, secretary of state, to run for Congress from the Sixth District and thus form a Duffey-Grasso ticket. He said liberals need to unite and cannot sit by and watch any longer.



Stephen Minot

WRTC Gets New Board

The staff of Radio Trinity - WRTC - FM has elected a new board of directors. The new board will assume the executive responsibilities of the station March 15, for a term of one year.

Elected station manager was Andrew W. Mitchell '72, Alan P. Zimmerle '73, Burt A. Adelman '72, and David W. Shively '73, were chosen as program director, business manager, and technical director respectively.

The board of directors is responsible for the legal obligations of the station, program policy, and coordination of the station's operation.

Paul M. Herron '70 and Michael A. Lavorgna '70 received special recognition for their service to the station last year as program director and traffic director.

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Departments . . .

(From P. 1)

of the department is George Cooper, George Cooper, George Cooper.

Edmond Cherbonnier, chairman of the department of religion, said about his department's Wednesday meeting, "In general, our whole department is quite impressed by new methods of education. We are experimenting, and we're determined to do this without compromising Trinity's standards."

Students questioned the success of the Religion department's Junior Colloquium and the Senior Seminar at the meeting. One religion major said that the department was "too permissive" with the Junior Colloquium, and urged a more structured approach, considering the large number of students involved.

"Non-structure is out. You have to work out new structures. We don't want to get rid of old structures just because they're old. All originally had a good reason. However, reasons do get lost," Cherbonnier said.

Cherbonnier noted that students were "very keen on innovation and not doing things in the same old way."

The music department was unable to hold a meeting of the whole department. "The faculty discussed plans for next season, but had to delay having a meeting with the students. We can't do anything until the people at the Hart School make up their minds," Clarence H. Barber, chairman of the music department, said.

The Trinity music department and the Hart School of Music of the University of Hartford started a joint program this year.

Barber said that the major will be slightly rearranged next year. He noted that "we're in a difficult situation in that we're subject to the rules of the Hart School."

The economics department meeting concerned itself with the abolishment of the senior comprehensive and theses requirements. Robert A. Battis, professor of economics, said, "The abolishment of comprehensive and thesis requirements is not open for seniors, but it is for juniors."

A tentative, two-part alternative was agreed upon at the meeting. Majors could either work on a full-year senior project worth two credits or take a full-year seminar on contemporary economic problems -- a course which would become more specialized in the second term.

Francis J. Egan, instructor in

TCC Tackles Student Files, Judicial Plan

Council To Consider File Bids Tomorrow

Three proposals are being considered by the College Council (TCC) concerning student records.

A short range proposal was presented early in February by Thomas A. Smith, associate dean for external affairs. His proposal called for the establishment of a post of records ombudsman who would have the authority to search out and remove, at the request of individual students, any material "which might do the student disservice or harm him if made available to others."

Smith emphasized at the February TCC meeting that students would need to have complete trust in the non-student ombudsman which he proposed. Robert H. Osher, '71, a TCC member, argued that a reciprocal trust by the ad-

ministration for a STUDENT ombudsman would be just as reasonable a proposal.

Robbins Winslow, associate dean for educational services, submitted a proposal granting students the right to see everything added to his file, but not the right to exclude any of it. Winslow also suggested that materials which students specifically request be put in their files.

The most recent proposal was made by Frank M. Child, associate professor of Biology and chairman of the TCC committee handling the records issue. Child suggested that only minimal biographical data and the students' academic record be kept by the Recorder, and that this file be open to anyone at anytime.

Senate, Faculty in Major Rift Over Judicial Jurisdiction

The fate of the College Council (TCC) Adjudicative Proposal is now uncertain as it has passed the faculty with four amendments and the senate with twelve.

At this moment, nobody is certain as to what is the process for ironing out the differences between the faculty and the senate over the proposal.

The ten page TCC proposal calls for the establishment of a Board of Original Disposition to channel all cases to the appropriate adjudicative panel.

The main Adjudicative Panel would be composed of nine members, three from each faculty, administration, and student constituencies.

The proposal calls for another Special Panel to handle all cases which are applicable to special constituencies. The Special Panel will be composed solely of members of the constituency concerned, including the constituency representatives from the Adjudicative Panel.

A unanimous vote of the applicable panel would be necessary to convict the accused.

The proposal specifically defines all the rights and procedures necessary for an adjudicative document. It also lists all the regulations with which the process can concern itself.

The Senate, in its amendments of the proposal, deleted the entire three-page section in which all the regulations were stated. The feeling of the senators was that if the regulations were spelled out in the proposal, there would be no need of any adjudicative process.

The major controversy which now exists between the senate and the faculty over the adjudicative process has not yet been brought out into the open. This major controversy is over the right of the Adjudicative Panel to try cases involving intellectual honesty and fairness in grading and evaluation.

At the senate meeting in which the adjudicative process was discussed, vice-president Steven H. Keeney, '71, maneuvered discussion away from the honesty and evaluation issue. However, most senators now feel that this is the key issue, according to TCC and senate member Robert H. Osher, '71.

The TCC proposal called for observance of the 1940 STATEMENT OF PRINCIPLES of the American Association of University

Professors. That statement says that no teacher evaluations subject to student review.

The TCC proposal, as amended by the faculty, also called for cases of intellectual dishonesty to be handled by the "appropriate faculty committee."

"Most senators feel, however, that both cases of evaluation and intellectual honesty must be in the sphere of any new judicial system," said Osher.

Charges can be brought against any member of the college community, according to all versions of the proposal.

The senate, in one amendment to the TCC proposal, demanded

that the Student Bill of Rights be the basic statement of student rights in the proposal.

The senate also amended the document to exclude the use of student files as evidence in any case.

The TCC proposal provides for an Appeals Board of six members (two from each constituency) to which the accused can take his case. The Appeals Board cannot increase the original penalty.

The proposal calls for such varied penalties as fines, penum (assigned extra work), admonition, censure, restriction of activity, suspension, dismissal, and expulsion.

Amherst . . .

(From P. 1)

be lost in admitting students to the proposed Assembly, and that it was this sense of the corporate Faculty that has attracted the best teachers and has maintained high quality of education at Amherst.

The Amherst College Council is now putting together another set of governance proposals which, according to chairman Czap, will center around a "bi-cameral arrangement." Czap said in an interview on Thursday that the student "house" would not have the veto power for any given decision, as would the faculty "house." But he stressed that a "suspensive" veto would probably be granted to the students.

The "suspensive" veto would suspend implementation of the decision until a joint panel of students and faculty makes a final recommendation.

Czap did not comment on which areas this bi-cameral arrangement would deal with. He did say that he and most faculty members feel that "curriculum matters are still faculty matters. I can't see students setting their own standards," he said.

Presently at Amherst students majoring in a department have participated in Departmental Policy Committees to shape curricula in the respective departments. Both students and faculty are "pleased with what these department committees have been able to accomplish," said Keith Miller, contributing editor to the STUDENT. "But this, like every other positive action at the college this year, has

been ad hoc," he said.

With the absence of any student government, most members of the Amherst community are expecting an increase in ad hoc activities.

"Ad hoc wastes time, but I guess it will be necessary in the absence of a legal structure involving students," said David Schneider, professor of psychology.

Schneider, a member of the College Council, says that the faculty reaction to the abolition of the student council is that the students "have cooked themselves in their own stew." "It was seen by students as a pressure tactic for governance, but it won't cause me or many other faculty members to change our views," said Schneider. "Student governance and community governance are not one, but students don't want to believe it," he said.

Most students and teachers admit to widespread student apathy at Amherst in regard to almost everything. Yet when asked whether more student power would end apathy, most students said it would not.

"The students on the faculty committees, like many of those on the old Student Council, generally are dead weight and unwilling to really put out," said one student.

"Apathy will continue until someone really steps on students," said Keith Miller.

Miller, a member of the past Student Council, opposed dissolving the council. "The idea that we have now created a power vacuum which will raise havoc and cause the faculty to change its mind on major issues is absurd," he said. "There was no power to begin with, so how could we create a power vacuum?"

"What really happened by this referendum is that students found out they had the power to abolish any student organization on this campus," wrote ex-council member Doug Neff, '70, in the STUDENT.

And what of Trinity in relation to this whole situation at Amherst?

First off, the abolition of the student government came in the midst of new council elections. Trinity will hold senate elections tomorrow.

Secondly, the referendum was the work of a few activist students who were able to muster 333 votes from a sea of apathy. These were students who had been saying, like Stuart W. Mason, '71, and Steven H. Keeney, '71, that senates and councils are "irrelevant...sideshowes."

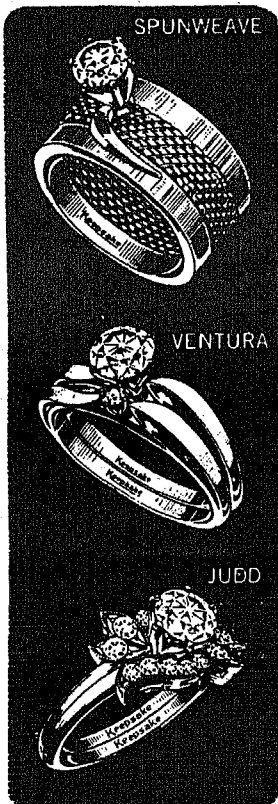
Most importantly, the Amherst crisis of government centers around one fundamental question of whether the faculty as a separate body will relinquish ultimate authority in questions effecting the educational process.

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Trinity Tripod

EDITORIAL SECTION

March 3, 1970

Council Elections

Only two of the five sets of candidates for Executive Council can be said to warrant careful consideration. These two, the Osher and the Wu tickets, fail to show a definite understanding of the central problem facing the Senate, but give some indication that they could provide substantial leadership.

The Starkey, Dickler, and Menees tickets have said nothing and give every indication that -- if elected -- they will do nothing.

The Starkey candidacy rests on the statement that "in all modesty...we are perhaps the only ticket that has anything of great importance to say." Yet they have refused to release a platform for consideration until the night before the election. Instead, they "guarantee" that those viewing their performance at the all-College meeting "will definitely find it worth their while." No slate that refuses to honestly confront the issues deserves serious consideration.

The Menees platform offers little more. While it correctly observes that "all the students should determine student's policy," it offers no suggestion as to how the Senate can be made more representative. The Menees ticket refuses to take a stand on the issues stating that they will act according to students' will. They fail to see that while it is important to be responsive, it is also necessary to provide leadership.

The primary issue facing the Senate and the College at large is the question of governance. While both Mr. Wu and Mr. Osher's tickets stress the problem, neither presents any substantive proposal.

The Wu platform correctly points out that the TCC has been ineffective. Its past "deliberative" role has only added to the obscurity and confusion that surround the decision making at the College. Yet as the Osher platform notes the possibility for "student gains" through a communitywide representative body does exist. Extensive restructuring must be undergone.

The idea of the TCC transforming itself into a legislative body is self-contradictory. As a deliberative body, the TCC cannot decide anything, not even its own transformation. Nor should the establishment of community-wide governance be left to a constitutional convention.

The forum for redefinition of governance at the College, should be the constituent governments themselves. Each constituency should decide what its own interests are in its own governing body. Only in this way, will a community-wide system be established which responds to the needs of the constituencies and maintain their respect and support.

The job facing the Senate is to consolidate STUDENT power by actively representing STUDENT interests.

'sick'

After three relatively sheltered weeks in Vermont, attempting to arrive at some sense of self-knowledge, I had occasion to visit Trinity College this past weekend. I feel I did so with a greater perspective than I have ever had before, and I would like to share and reflect upon the one overwhelming impression allowed by that perspective.

Whenever I return to Trinity after a lengthy absence, I have the same shudder of realization as I walk down the Long Walk to my room in Jarvis. It is the realization that I am once more entering a STRANGE, ALMOST SICK ENVIRONMENT.

There can be no doubt in my mind that the people I have met at Trinity have been some of the finest people I have ever known. For this I consider myself fortunate. But there can also be no doubt that relationships between people at Trinity have deteriorated, in a collective sense, to the point of sickness. I think there are some valid manifestations of this deterioration that are readily accessible.

Reflect, for instance, upon what you read in this paper. You read the "Journalism of alienation," as it seems the only form of discourse available to a campus sage such as Alan Marchisotto is INSULT. The Editorials of the TRIPOD reek of such an attitude. Expressed literally, that attitude holds that if you disagree with someone, you presuppose that he is a blubbing idiot and then proceed to insult him in as devastating a manner as possible, so as to win over as many uninformed people as possible through the sheer force of your argument. President Lockwood, Deans Fuller and Salisch, etc., have been the greatest victims -- but who is safe from such irrationality? This attitude, this orientation, is evidently preposterous, and I would suggest that this is one reflection of the breaking down of relationships at Trinity.

Carrying this theme further, I become perplexed at the political

premises of the Student Body, more especially its leaders. That is, that the problems and dissatisfactions of the Student Body are fundamentally questions of power, or, that they may be solved simply through the CORRECT APPLICATION OF POWER. In other words, there are basic villains at Trinity that are trying to master the Student Body into slavery, and they must be insulted, assassinated, or otherwise put in their place. And so our politics are primarily concerned with power -- at the expense of justice. Debates invariably degenerate into a question of means (or, what's the best way to beat the nasty Williams Memorial Tyrants). Rarely is there a search for insight into the end to be served by the means, justice. The means becomes the end. Power becomes justice, inherently. Has not human relationship broken down here also?

These two considerations are relatively abstract, affecting students collectively. The truly concrete manifestations of this deterioration I think to be twofold.

The drug abuse problem on campus is BEYOND THE POINT OF ACUITY. I am not talking of smoking a joint as one might sip a Scotch; I'm speaking to the fact that Trinity has its very own JUNKIE COLONY, and it is growing. I'm speaking to the fact that Acid, Speed, and Mescaline are being used extensively, and that for some people it hasn't been a "beautiful thing." The use, rather abuse of drugs on campus has acquired the dynamics of an "in-group" psychology -- no one seems to reflect on the consequences of their actions, but rather follows the whim of the peer group. This attitude of submission, as opposed to the political aspirations to mastery -- is also evidently ridiculous. We might ask ourselves about the people at Trinity committing a cruel suicide four times a day when they take their fix, and attempt to perceive what state of mind has led to this. What is the state of Trinity's soul?

The second concrete manifestation of this strange disease is the

occurrence of so many emotional disorders. Many people simply cannot cope anymore, break down, and go home for a short while to re-adjust. I have personal insight into this. I did last Spring. It is difficult for one who has experienced this to not feel bitter about what Trinity has done to him, but it is not impossible. Being afraid that you are crazy is a terrifying experience if your environment has almost convinced you that you are. In such a situation it is hard to find a basis for hope. Once more personal relationships have broken down and there have been serious consequences for an individual. Fortunately, in these situations people manage to break out of their indifference to their fellow man occasionally and find the capacity to love. It was the only thing that saved me.

I have not said that everyone is unhappy at Trinity. I for one, appreciate deeply the contribution that it has made to my life. I know many happy morons at Trinity that are thrilled with their existence. But too often I am struck with the idea that my fellow students are almost middle-aged -- indifferent and bored with their lot, with nothing real and authentic to hope and strive for. They just drift along, making occasional attempts at mastery, more often just submitting. Is there no middle ground?

Vermont has been good to me. It is really beautiful this time of year. I wish you all could have come.

Charles Yeager
Box 59

Londonderry, Vermont
Feb. 23, 1970

TRIPOD

There will be a special meeting of the Tripod News Staff at 8 p.m. Wednesday.

On Target

An Interview

by Alan Marchisotto

What follows is a falsified interview between a prospective freshman and a member of our admissions department, Mr. W. Howare You.

"Tell me, Mr. Jones, why do you want to come to our dear Sigill. Coll. Trin. Sanc.?"

"Well, sir, I'm convinced that a liberal arts education will equip me for life in a free society. It will help me to discover those particular modes of learning which will increase my awareness of myself and my environment; it will enable me to expand my knowledge within a chosen discipline, and will encourage me to use the knowledge which I gain to deal responsibly with the problems of a rapidly changing world."

"That's a wonderful goal, Mr. Jones. Let me describe to you the many opportunities offered by Trinity for achieving it. We have an Open Semester program which allows you to liberate yourself from the campus for an entire semester. On your return, you can immediately leave again for an undetermined period of time as a result of our Eleven College Exchange Program. If that isn't enough, we offer numerous Open Weeks, Open Days, and extremely lengthy vacations. This reflects our philosophy that the longer a person is away from Trinity, the better off he'll be. If you work it right, you only have to be on campus for one semester of your entire college career."

"I really did want to go to Amherst anyway. This might be an easier way of getting there."

"Right you are, Mr. Jones, but I must warn you, Trinity isn't a second choice school for nothing. There are literally hundreds of other students with your same idea. Trinity is very proud that at least some of its members can benefit from a Smith or a Williams education."

"Frankly, Mr. You, what are my chances of getting into Trinity?"

"Well, that's difficult to say. What have you done lately that has been particularly bizarre? For example, have you ever done any bear baiting or anything like that?"

"Well, no sir but I once ran over a rabbit accidentally with my car."

"That's not quite what we're looking for. You don't raise pigeons, do you? We lost a pigeon grower from East Saratoga Springs to Harvard last year and we've been searching for another one ever since. We're firmly convinced that such a person would add a new and invaluable dimension to the campus."

"No, I'm sorry. I've never done anything like that."

"Don't be discouraged Mr. Jones, I'm sure you must have done something we're interested in. Have you ever hitchhiked to Costa Rica or perchance did you drop out of school in the sixth

grade to work for seven years in a sleazy bar?"

"No," replied Mr. Jones with rising apprehension.

"Well," replied the admissions director, "I've searched my files and according to the class profile we have drawn up, there is only one other kind of person we would like to have in our freshman class. By any chance have you either owned or operated a seaweed farm?"

The answer was unfortunately negative. In a final attempt to salvage his fading prospects, Mr. Jones offered to teach a freshman seminar entitled "Horace Walpole and Fulgencio Battista: Continuity and Change." This was a tempting offer indeed. Surely it would lend either breadth or depth to the campus. Many colleges could claim twice as many literature or history or government courses as Trinity, but none of them could claim this one. The College might even be able to develop a Comparative Persons major, providing of course that there were no requirements and no comprehensive.

The interview ended on an uncertain note, but Mr. Jones, we are told, was eventually denied admission to the College. A button collector from Teaneck, New Jersey defeated him for one of the few remaining positions in the freshman class. If only Mr. Jones had raised pigeons...

Trinity Tripod

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Connecticut Valley Urban Life Center

by Ivan Backer

(Editor's Note: The following proposal for a Connecticut Valley Urban Life Center (COVULC) was presented to the urban and environmental studies committee at an all-day workshop Wednesday.)

I. Problems in the Connecticut Valley Area

- (1.) No urban or environmental studies are now being offered in a coordinated manner in this area.
- (2.) There is no central source of information about urban and environmental problems in the area.
- (3.) Students are seeking to study the urban experience and at the same time wish to work toward improving the quality of urban life.
- (4.) There is a constant deterioration of the quality of life in the cities, and this urban crisis accelerates at a rapid rate.
- (5.) While basic research is being conducted by numerous groups, little effort has been made in applying the findings to specific situations, nor in evaluating the results.
- (6.) When adults without a college education want to gain further training to be more effective leaders in their communities there is no place for them to turn.

II. Objectives of COVULC

To be a center which seeks to improve the quality of life in the region by educating and training those who will work to solve the problems of urban living. The center will give special attention to the rights of all minority groups and to their inclusion in the political process. The center will seek to share its insights with students, government and agency officials, and local community groups and individuals. The center will by its actions and influence seek to promote the achievement of a high quality of urban and environmental life.

Faculty, students, government and agency officials, and neighborhood participants will jointly share in the quest to reach the objectives of COVULC.

III. Policy Responsibilities

The policies of COVULC would be determined by a board composed of college administrators, faculty and students; as well as community representatives drawn from both public agencies and from non-professional indigenous people who would represent the many diverse elements residing in the city. It would be the responsibility of this board to define the goals which

COVULC would pursue, and to determine priorities among competing objectives. Administrative tasks would be delegated to an Executive Director who would have broad responsibility and commensurate authority.

IV. Methodology: Basic Presuppositions

- (1.) The region should be studied as a unified system of inter-related parts. It should be viewed as a whole.
- (2.) The academic disciplines traditionally do not view the city in this manner. A view transcending the social science disciplines should be developed and should include the physical sciences and humanities.
- (3.) The traditional approaches to understanding through study and research should be augmented in two ways.

- a. Students and teachers need to become involved in the social and governmental processes of the city. Intellectual learning should be correlated with experiential first-hand knowledge.
 - b. The participation of experienced people from the city--both those who have responsibilities within the system and those who suffer the consequences of living within it--should be drawn into the process of learning and acting that would constitute the life of COVULC.
- (4.) The city and region can become a laboratory for the members of COVULC if such a use does not become a further exploitation of its people.

V. Functional Character of COVULC

To describe the center in the customary functions of teaching, research and service is to suggest that each of these activities is a separate entity. If the COVULC is to use the methodology described above, the process it employs should blend teaching, research, and service into a unified approach. Only for the purpose of analysis are the functions described here separately:

(1.) TEACHING

The COVULC would provide under-graduate and graduate courses. An Urban Life major would be available for under-graduates. A graduate program, leading to a Master's degree, giving a broad background in urban affairs along the lines advocated in the "Urban Generalist" study conducted by the University of

Hartford, might be offered.

(2.) RESEARCH

The COVULC should provide the opportunity to do basic research. It should also undertake applied research projects applying the findings of basic research in social and technological sciences to urban and environmental problems. A single applied research center concept serving a specific region was recently advocated in a study by the Social Science Research Council and the National Academy of Sciences.

(3.) SERVICE

An essential purpose of the COVULC program should be to assist those groups and individuals attempting to solve urban and environmental problems. This function would constitute the "community output" of COVULC and might take many varied forms: conducting consultations, giving community seminars, offering leadership development and skill training to the disadvantaged; supporting specific community initiatives.

VI. Conclusion: Inter-institutional Center

The needs to which this proposal addresses itself go beyond those of Trinity College. They are the needs of the region and of other educational institutions. The solution proposed is a semi-autonomous center for urban and environmental studies to which many institutions would be related. This center would be an economical means of meeting the critical needs of the region, and it would enhance the educational and research experience of the faculty and students at each related institution.

No single institution in the Connecticut Valley area, including Trinity College, can at present adequately staff or finance a center such as has been described in this proposal. If this committee thinks that this concept has merits, and if it recommends it to the faculty and administration, then other colleges and universities in this region should be invited to explore this inter-institutional approach with us. Dean Sleeper, Mr. Smith and I have already discussed the possibility of such a center with the Connecticut Research Commission, and there is interest in it.

The idea of a center of this type has been discussed with knowledgeable individuals at the University of Michigan, the Washington Center for Metropolitan Studies, the Connecticut Research Commission and the University of Denver. There is a general opinion that centers like this ought

Summary of Proposals

Areas of Agreement

1. Some form of inter-institutional cooperation would be appropriate to a program in urban-environmental studies. We should continue to explore such possibilities.
2. Whatever program we propose must have an external aspect (directly related to people, institutions, and agencies in the area) as well as an internal one (e.g., courses and lectures). If financial and other resources were available, a Center might be the most efficient way of organizing such a program.
3. A program in Urban-Environmental Studies will demand the creation of new multi-disciplinary courses, including a basic course on collecting and evaluating data (methods), and the creation of other new courses within departments.
4. The program should include research in addition to--or as part of--classroom activity. This experiential character would apply to all courses offered within a Center, and wherever possible should apply to courses offered by Departments.
5. The program should focus on Hartford and the surrounding region, without ignoring the study of urban and environmental issues in a broader historical and geographical perspective.
6. The program should reflect a comprehensive point of view on urban studies. Thus it should not only include environmental studies as an integral aspect, but it should develop the closest possible relationship to programs in Black Studies and Puerto Rican Studies.

Areas of Possible Agreement

1. The program will include areas in which projects or recommendations or solutions to particular problems are formulated. The implementation of these will involve political action in a broad sense, although not in the form of support for selected candidates for election.
2. Assistance should be provided to individuals and groups within the community wherever we have the resources to do so, but only with their own advice and consent. Research activities would normally be coordinated through agencies already existing within the community.

Areas of Present Disagreement

1. How should representatives from the community participate in the planning and implementation of our program? The degree and type of such participation, as well as the procedure for designating such representatives, are issues on which substantial disagreement remains.
2. What should be the relationship between the student's learning through his academic preparation and through direct experience and involvement?
3. How should the service activities and the direct action projects of students be related to this program, especially when they are related to the kinds of study and research being performed within the program?
4. What particular form of inter-institutional cooperation (e.g., a Consortium, a Center) is most desirable? Should this be an immediate or a long-range goal?

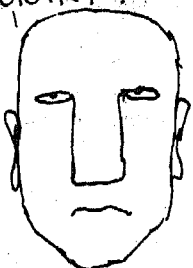
to be and will be established in many cities. A similar center may well be developed in the Hartford area by others as the State University and college systems takes greater interest in developing their own urban studies program.

Adequate financial backing for COVULC is naturally a prime concern. But there are some indications that sources of funds for such a center would be available. It is unlikely that Trinity College, work-

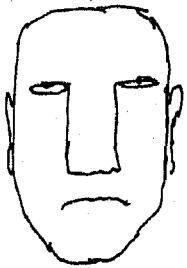
ing alone could hope to obtain even a portion of the potential support.

It is my hope that this committee will endorse the basic concepts of this proposal and at the same time, however it proceeds in program design, plan in a manner which is consistent with them. Trinity College is in a strategic position to offer leadership because of its location and because of the interest and concern of this committee.

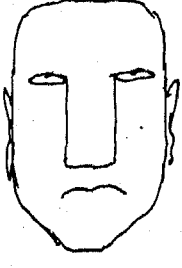
WHEN FASCISM COMES ARE YOU GOING TO STAY OR LEAVE THE COUNTRY?



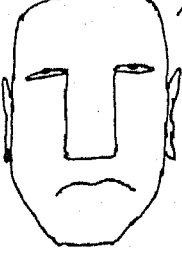
FIRST I'D WANT TO SEE WHAT EVERYBODY ELSE DOES.



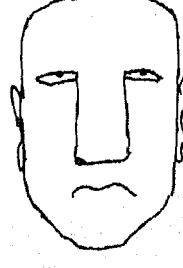
I THINK IT MIGHT BE MORE USEFUL TO FIGHT IT FROM WITHIN THE SYSTEM.



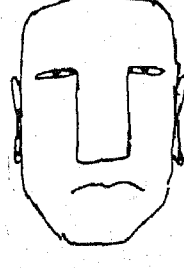
I DON'T KNOW IF THEY ALLOW YOU TO FIGHT FASCISM FROM WITHIN THE SYSTEM.



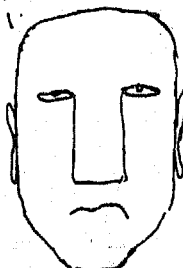
A LOT DEPENDS ON WHETHER IT COMES UNDER THE REPUBLICANS OR THE DEMOCRATS.



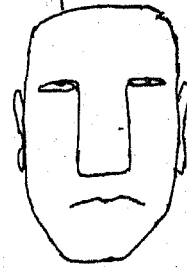
DEMOCRATIC FASCISM WOULD BE MORE LIBERAL.



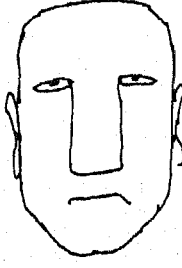
MAYBE IT'S BETTER TO HAVE IT RIGHT WING.



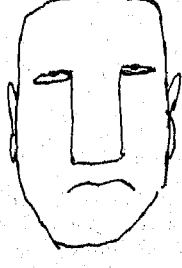
YOU MEAN SO PEOPLE WILL KNOW THAT IT'S FASCISM?



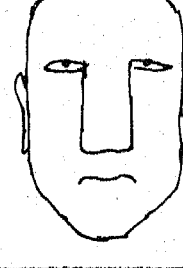
IN EITHER CASE IT'S BOUND TO BE REPRESSIVE.



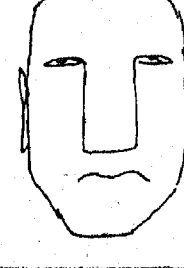
IF THERE'S A MANDATE FOR REPRESSION, WHAT CAN YOU DO?



REPRESS.



THAT'S DEMOCRACY.



Excerpts From Executive Council Platforms

Osher Calls For 'Student Unionism'

Our main objective will be to provide more immediate and effective channels for meeting the needs of the Trinity student. Such an effort will naturally depend on fostering personal involvement of the student both within and without the administrative apparatus of

the college community. More important, they must realize that a radical (from the roots) change may eventuate, and that they cannot enter discussions in a state of mind precluding such a possibility.

3) The Senate has referred to and endorsed the Student Bill of Rights on numerous occasions. Unfortunately, these rights have never been formally recognized by the other constituencies within the community. We intend to pursue an all-College endorsement of the Bill of Rights. We further intend to make certain that each student is aware of the extent of his rights as an individual within the community.

4) The proposed Trinity Adjudicative Process is revolutionary in its format, scope, and implications. For the first time, all members of the "community" (including faculty and administration) are under the same jurisdiction and subject to the same laws. The faculty has passed the document with reservations; the Senate has also passed the document with amendments (minor except for the issue of capricious academic evaluation). It is our hope that the students and faculty can resolve points of disagreement and express confidences in the principles of equal self-determination and culpability inherent in the system.

5) In the area of housing, we support the group option, coed dorms, and coed floors.

6) At the beginning of each semester, the Senate should coordinate a market for those who

wish to buy and sell used books.

8) In regard to other college services which we feel can be improved, we will pursue changes in the following areas: extension of Library hours during the week of exams, dormitory self-determination in social functions, extension of Cave hours, renewed efforts by the College to secure reasonable off-campus housing facilities for students, and utilization of student referendums to aid in the selection of concert groups for major weekends.

9) Unfortunately, for the average Trinity student, a split occurs at graduation. To help eliminate this split, a new student-alumni relationship should be cultivated. We should further like to see discussions initiated on the merits of student and young-alumni trustees.

10) In the past, the Senate has had a tendency to estrange itself from the student body, resulting in virtually no exchange of information. To prevent this situation from recurring, we will attempt to establish better channels for reciprocal communication. The Senate shall encourage members of the student body to participate on committees that have in the past been monopolized by Senators, dealing with all aspects of student life. In addition, the Senate shall seek out the complaints and suggestions of students by circulating forms that invite individual criticism.

Let it be clear that we and the new Senate will not govern the people - our efforts will be to bring the government TO the people.



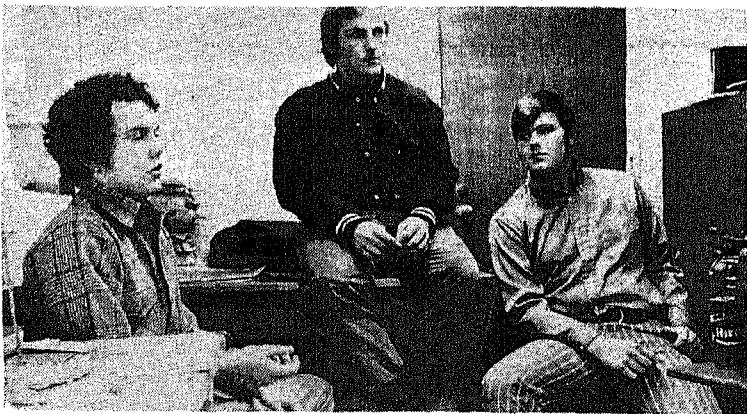
Experience

Robert Osher talks of his ticket of "experience". His running mates are Henry Smith and Richard Schaefer. All are veterans of the senate.

the Senate. We envision a decentralization of power and a spreading of responsibility over a larger number of students. With this in mind, consider the following issues:

1) We cannot casually accept the structure of the current Senate as the ultimate in student government. We must begin examining the merits of other systems, in the hopes of deriving one that lacks the rigid structure, the enormously wasteful procedural hangups, and the narrow representation that characterizes our present Senate. Student governance must center in the student body rather than in a relatively minute collection of interested individuals. The concept of Unionism is a new one for us. It comes with no guarantee, but then again our current Senate's guarantee is certainly in doubt. It is important that we examine and discuss the meaning of a body that is organic, minimally structured, and self-adaptive.

2) We feel that a paramount issue confronting the Senate is the possibility of new student gains in the Trinity College Council. The T.C.C. must begin challenging the inveterate principles, doctrines, and mechanisms that have long been accepted unquestioningly by



No Elite

Bruce Menees, (right), Fredrik Woodbridge (center), and John Farrenkopf (left) outline plans to make the senate more responsive to popular will.

Menees: No More Comics

The real purpose of our running is to declare that the students, meaning all the students,

should determine student policy at Trinity, not a group of elitists at the summit of the Senate hierarchy. We are not the "Voice of Experience", but where has experience gotten us.

It is our opinion that student government at Trinity is being driven dangerously away from the student body. The student government, like its counterparts, the administration, the faculty, and the Trustees, has not acted according to the best interest of the students. If we should be elected, and if the students want to be apathetic, we will be apathetic. If the students want to be moderate, we will be moderate. If the students want to be radical, we will be radical.

Two students have termed Trinity "a rational, dogmatic and consequently static auditory and visual hallucination." But aren't we the student body the greater hallucination, one which because of our having lacked getting together, lacks an identity.

The time when student senators are more interested in reading comic books than in voting or debating is over.



King Howie's Court

Candidate Howard Dickler (center) planning strategy with prince Peter Franklin (left) and Prince George Beedy (right). The trio are running on a monarchist platform claaing for the abolition of all college government.

Dickler Declares Duchy

Monarchy has returned to Trinity College, and I'm it. Nonetheless, in all fairness to the much concerned community, I have allowed such elections as this to take place, so that my friends (and you are . . .) will feel that they have power to do something, and indeed something is nothing. The allusions to freedom will have to be denied, as they have been a large factor in producing discontent among the noble peasants (and you are . . .).

Therefore, on the First of March, nineteen hundred and seventy, the following will be enacted as Royal Law:

All imaginary forms of government will be immediately abolished.

All virgins will have 24 hours to lose their virginity. If, at the end of the given time, any man or woman retains their virginity, they will be taken to the ministry of Justice and castrated (Virgins aren't my kind of people! They also are denying the happiness of my better subjects.)

Pay toilets will be installed for no other reason than that it will make living a lot more fun.

The Acid Tree will be the national tree.

There exists a state of war between Trinity College and the Duchy of the Bronx.

The spoils system will be used more than usual (So if you want a title just come on down and ask for it.).

An underground branch of Weathermen will be formed to keep the Committee of Public Safety informed of the weather conditions round the clock.

All surrounding fields will in the future be used solely for the purpose of growing the national tree.

All aliens of the student body must inform the Committee of Public Safety of their whereabouts on the first of every month.

Rubber machines will be installed in every bathroom (more money for the treasury).

Jocks may only walk the streets between the hours of 1:00 a.m. and 1:00 a.m.

The King is always right. Anybody, thinking otherwise will gather in the quad every Wed. afternoon where they will be executed for Low Treason.

Well, kiddies, that just about wraps it up for now. Remember be happy, do up drugs and women (If you are a woman, do up drugs and men).

Voting Information

Polling Places

Elections for at-large senators and executive council will be held on Wednesday, March 4, from 7:00 P.M. to Midnight. Each residence constituency will vote in the following polling places:

Smith - BC lounge
Jackson - AB lounge
Wheaton - Wheaton main lobby
Elton - Elton lounge
Jones - Jones lounge
Goodwin/Woodward - Goodwin 32
Northam - Northam lobby
Cook - Hamlin Hall lobby
Jarvis - Jarvis Towers lobby
High Rise - High Rise lounge A
Allen East and West - High Rise lounge B
North Campus - Second floor center lounge of NC
Vernon St. Residents - Second floor center lounge of North Campus

Candidates

The following students are candidates for at-large senate positions:

FRESHMEN

Josh P. Kupferberg
Patti E. Mantell
Ira J. Mowitz
Chris L. Lindgrin
Jane Gutman
Michael P. Holverson
Barbara A. Blank

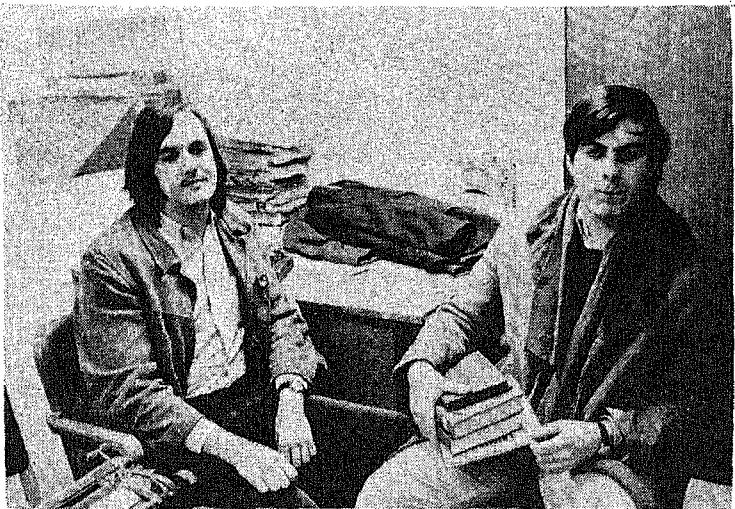
SOPHOMORES

Jim M. Hall
Tom M. Mulligan
Noah H. Stanley
Richard N. Palmer
Almer J. Mandt
Tim N. Wallach
Mary Ann Tadsen

JUNIORS

John S. Notman
George William Schwert
John M. Rezek
James H. Miller
James C. Amis

Robert D. Butters, '73 is unopposed for the Jarvis senate vacancy. H. Susannah Heschel, '73, is unopposed for the Jackson senate vacancy.



No Platform Yet

Candidates Noah Starkey (right) and Andrew Mitchell (left) refused to issue a platform. They, with their fellow candidate Robert Whitehead, will place all their marbles in tonight's presentation.

Executive Race Thickens; Wu Ticket Enters Battle

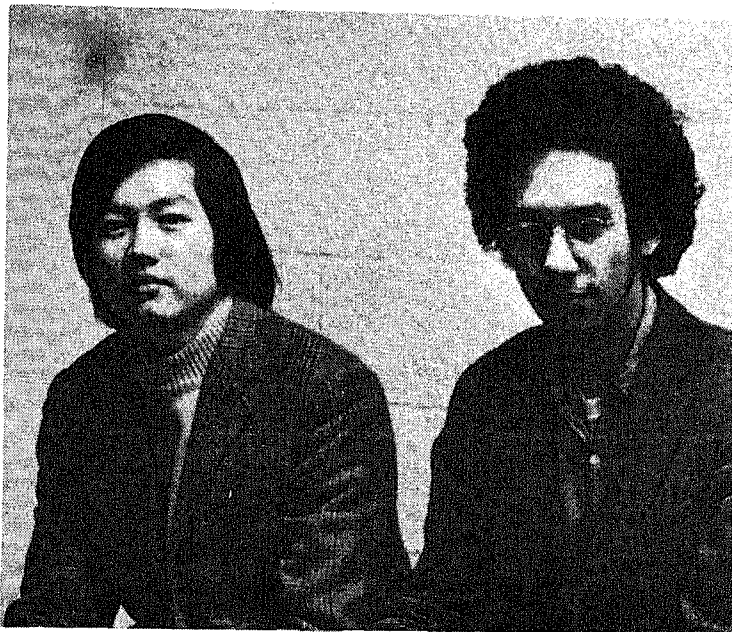
James Wu, '71, John O. Gaston, '71, and Carlos M. Martinez, '71, submitted a fifth ticket and platform for executive council late Monday.

The platform calls for the elimination of the TCC, implementation of the student Bill of Rights, positions for students on the Board of Trustees, and the creation of an Executive Council Cabinet or "brain-trust."

Wu expects to have experienced students in such areas as finance, housing, and governance to work in this cabinet. "We already have commitments from four or five students", he said.

The platform calls for two vice-presidents: one in charge of the Senate (Gaston) and one in charge of General Affairs (Martinez). The latter would coordinate the information flow to and from the proposed cabinet.

The Wu platform also advocates an examination of the possible methods to increase scholarship funds, the creation of a permanent student curriculum committee, and the adoption of the proposed Adjudicative Process.



James Wu (left), Presidential Candidate, and Carlos Martinez, candidate for Treasurer, who, along with John Gaston, have announced their entrance into the Executive Council race.

Wu Platform Excerpts

It seems to us that Trinity College and the student body cannot afford to depend on students to coalesce and act on an AD HOC basis. During the last three years at Trinity the only student initiated "improvements" we have seen have been through concerted student action which unfortunately has been sporadic at best.

We feel that it is self-defeating to engage in any more rhetoric; What students must do is to legitimize and institutionalize their base of power.

We shall attempt to work for the creation:

of an advisory board to the Executive Council under the direction of the Vice President of General Affairs; he would coordinate information involving various aspects of governance, finances, housing, etc., and act as liaison between students and their government. Essentially, this would be an Executive Cabinet that would draw on the expertise and interests of various students who are not formally in student government but who express a desire to pool their

talents for the betterment of the student body.

Examination of methods to increase scholarship funds

examination of various committees within the College in order to coordinate certain functions and eliminate superfluous ones.

the creation of a permanent student committee to continuously re-evaluate the curriculum and to determine whether or not it has been implemented according to its philosophy

elimination of the TCC because it has been ineffective to date in serving the needs of the students; it has yet to determine its role in college affairs

cooperation of the Trinity Student Government with other colleges in the area to coordinate information insofar as interinstitutional affairs are concerned, e.g., the Urban Studies Center might be run as a three or four college consortium; to coordinate student social functions within the area; and to exchange ideas on college governance

convening of a Constitutional Convention of the whole College (students, faculty, administration, Trustees) to determine and institutionalize each segment of the communities' rights, duties and areas of prerogative

implementation of the Student Bill of Rights with special emphasis on the creation of a student screening and advisory committee to evaluate incoming faculty;



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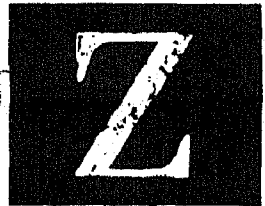
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Books

Class, Power, Culture

by Jay Mandt

THE CRISIS OF INDUSTRIAL SOCIETY, by Norman Birnbaum, Oxford University Press, 1969, 166 pages. Book based on lectures delivered by Mr. Birnbaum as Lecturer in Residence during Trinity term, 1967.

Norman Birnbaum, the Amherst sociologist, has finally presented his book based on the 1967 Lecturer-in-Residence series at Trinity College. The lecture series was not the most successful, but Professor Birnbaum's expanded thoughts are truly a moment in self-understanding.

He writes not of a new crisis, but of a new form of the old crisis whose structural elements correspond to the three chapter headings in the book; CLASS, POWER, CULTURE. The work is short, concise, and wise, partially for its first named virtues. Birnbaum has successfully woven together a whole range of phenomena, from the May 1968 Revolution in Paris, to the more quiet and subtle problem of blue-collar discontent in the industrial West.

Industrial society is an historical animal. It is related directly to the late medieval and feudal periods, and to understand class, power and culture today, the nature and extent of continuity with the past needs to be stated. To accomplish this, Birnbaum has chosen the Marxian point of view, to the extent that this point of view is contained in an analysis characterized by a relation of social circumstances to relations of property. Birnbaum begins boldly; the apparent industrial harmony of the late 20th century is not evidence for the elimination of class conflict, but rather for a change in its structure.

The modern class system at first view is being assimilated into a consensus structure, but more adequately speaking, the classes are merely taking up their old roles in relation to the means of production on a more sophisticated, which is to say, less abrasive, level. The managers of property have replaced the "robber barons," and have lent a sense of calm dullness to industry, but not democratic or popular control. The middle classes have been soothed with progressive salaries, and progressive accretions of authority, and have been given to believe that the elites are merely doing their part in a rational division of labor. But fundamentally, relations to property are unchanged; in particular, the working class is systematically limited, and its prospects for advance within the system, deficient.

In the 19th century, the new industrial elites "purchased" the state mechanism. Today, the interrelation of industrial elites with the state bureaucracy is the central fact of the power structure. An analysis in terms of a conspiracy of "interests" is no longer adequate, but there is a "happy coincidence" -- a set of perspectives shared by men well-aware of their responsibilities. The "power elite" remains, and it is still determined by control of property.

There are of course massive transformations, especially in the makeup of the elites, and Birnbaum is acutely sensitive to this dynamism of industrial society. He manages however to capture the essential sameness, and to urge the view that what is, IS AS SUCH a crisis for man, the crisis of industrial society.

Crucial in the present situation is the state, which has at once replaced the market in many of its crucial functions, and risen above ideology to the extent that ideology is now a matter of competing for the state apparatus, not of removing it. The state has founded its own implicit ideology of technocracy. The result has been to make education the vehicle of social advancement into the elite. A necessary corollary of this is the disappointment of the previous century's liberal belief in the impact for good of mass education. Rather than a polite subversion, education has become the transmitting agent for cultural forms whose practical purpose is the reinforcing of "existing systems of psychological and moral constraints." Impulses which might have otherwise been destructive of familial and other institutions have rather been channeled into fictive outlets in the new mass culture. In a process of aggressive intensity, industrial society continues to maintain and increase fundamental divisions, causing among other things, the collapse of high culture as a genuinely societal expression.

The educational institutions are crucial, first because of their strategic place in the system, and secondly for the recent manifestation of dissent within them. Birnbaum isn't as explicit as he might be here. A tension exists within the universities between an attitude that makes intellect a commodity and the school a sophisticated supermarket with appropriately, an increasing propensity for the rhetoric of the marketplace and the administrative practices of the corporation on the one hand, and the activities of students and others in and around the schools, who constitute the last political avant-garde on the other. It is tempting to see the students as a new class, related to the traditional means of production precisely in being largely unrelated, while at the same moment being the possessors of the new property of intellect, and in so far as they possess this property, being the one free class politically.

If political freedom and power are related directly to the control of property, then both the students and related intellectual cartels have an increasing freedom and power, and the industrial-bureaucratic elite suffers from a strange dichotomy in which the members of this elite are without freedom while the elite as such exercises uninhibited freedom. In this manner, the system is free while its parts are, and often understand themselves as cogs in a machine beyond their command. In this kind of view, the new intellectual class that Birnbaum has nearly discovered is more free than the elite, a condition which might explain much of the seeds for modern social unrest. Of course, this entire view indicates the politization of the academy, and consequently, a further decline in the status of learning.

Birnbaum embraces a wide field with profound lucidity and succeeds in capturing the virtues of brevity. Not every issue and detail is included, and arguments like those of Galbraith against the advisability of mass production organizations are not touched upon. But this is not after all a polemic, but rather a profound insight.

Frosh End Worst Season In 80-71 Loss to Cards

by Joel Strogoff

Last Wednesday the freshman basketball team completed its record-breaking year with an 80-71 loss to the Wesleyan Frosh; the Bantams thus finished their season with a perfect 0-14 record.

Against Wesleyan the frosh played what was perhaps their best game of the year but still came out on the losing end. The first half was hard fought for almost the entire 20 minutes; the two teams continually traded baskets, as the lead changed hands several times. Wesleyan, however, managed to pull away in the last few minutes and assumed a 37-28 half-time lead.

In the second half Trinity, in an effort to shut off Wesleyan's two leading scorers, tried a special triangle and two defense but the strategy backfired. The Bantams

were practically run off the court and by the 14:27 mark of the second half trailed 55-33. At this point Trinity, aided by a tough zone press, went on a scoring tear of its own and cut the lead to 64-57.

Instrumental in this comeback was Tony Loney who hit on four consecutive outside pops. The Bantams, however, were never able to get closer than this seven point margin and eventually lost, 80-71.

Unfortunately for the players on the team, this year's squad set a record which may never be equalled again. Never before has a freshman basketball team gone through an entire season without a single victory; the previous low was three wins and this was last achieved by the 1940-1941 squad which had a 3-7 record.

Humphrey Called 'Guilty' Unable to Give Address

Former Vice-President Hubert H. Humphrey was forced to leave the speaker's podium at the University of Massachusetts' Curry Cage last Tuesday night amid obscenities, foot stamping, chants of "Guilty...guilty" and a barrage of projected jelly beans and marshmallows.

Approximately 250 students participated in the demonstration which began after Humphrey said that he "did not provoke the riots" in Chicago in the summer of 1968.

Humphrey had agreed to answer questions on the "Chicago 7" trial before he gave his foreign policy address in response to "popular demand."

Earlier in the day, 500 students had gathered to discuss the Chicago conspiracy trial, and decided at the same time to find Humphrey guilty of "contempt for the American people," and "conspiracy against the United States." At the meeting, the group decided that they would attempt without violence to stop the major address that evening.

Before he left the podium, Humphrey said that he considered the Chicago contempt charges to "violate every standard of justice known."

"I believe they will be overruled or declared a mistrial," he said.

The next day in the DAILY COLLEGIAN, the sentiment of the student body was shown to be strongly opposed to the Tuesday night demonstrations.

One editorial writer, however, defended the actions.

"Would a crowd of rebellious slaves politely have given audience to a slave-owner, dressed up like Colonel Sanders, with a drum-stick in one hand and an H-bomb in the other?"

The same writer said the demonstrations were part of the "silent revolution" against the technologically oriented Establishment.

Humphrey left Amherst on Wednesday for a visit to St. Mark's School in Massachusetts, where he was received warmly.

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Wesmen Fall to Spirited Bantams, But Mighty Hawks Prevail, 98-86

by Chuck Wright

The University of Hartford Hawks completed their most successful basketball season by thrashing Trinity, 98-86, despite Joe Pantalone and Howie Greenblatt's combined total of 69 points. Hartford, which earlier in the week was passed over in the N.C.A.A. small college tournament considerations, finished the year with a 19-3 record. Trinity ended with a commendable 13-8 record.

Last Wednesday, Trinity defeated Wesleyan 86-80 in Middletown to give the Cardinals two of their four losses.

Hartford had to overcome an early Trinity charge, as the Bantams jumped off to a 12-2 lead. The crowd of nearly three thousand was electrified when Greenblatt stole the ball from Larry Franciose, made the lay-up, stole an in-bounds pass, and then forced Franciose to charge in a desperate attempt to get the ball up the court.

Hartford called a time-out to get re-organized, and then came back to take advantage of many costly Bantam turnovers. Franciose took numerous let-out passes from big Wayne Augustine and started the devastating Hartford fastbreak. In the next nine minutes or so of play, the Hawks outscored Trinity 25-11 to take a 27-21 lead. They never again trailed.

Trinity knew that it had to try to stop Hartford's running game, and the key to this was keeping Franciose from getting his hands on the ball. But Hartford proved to be the most versatile team that Trinity has faced all season, as Ron Berger and Tom Meade proved to be just as effective.

In fact, it was Hartford's overall balanced attack that was Trinity's downfall.

Pantalone and Greenblatt kept the Bantams close, however, as the score at the half was 47-43. Pantalone was playing his last game for Trinity, and the team's dependence on the 'Hawk' and Greenblatt was never more apparent than Saturday night.

Hartford put the game out of reach at the outset of the second half. Berger and Meade combined for nine points as the Hawks opened the half by outscoring Trinity 13-5. Trinity could not get closer than seven points thereafter.

Coach McCulloch of Hartford gave all his starters frequent rests while Trinity had to go with its two stars throughout the contest. Pantalone and Greenblatt scored 35 and 34 points respectively, all but 15 of the team's points, while Hartford had four men in double figures and three others with seven or more points.

In direct contrast to the Hartford game, Trinity got its best game of the year against the heavily-favored Wesmen, and they did this with a great team effort. Pantalone and Greenblatt had to leave the game for the last seven minutes of the first half (Pantalone injured his ankle and Greenblatt had three fouls), and the Bantams managed to stay right with Wesleyan.

Tom McGuirk had his finest night. While scoring 27 points, mostly from underneath, he had to guard Wesleyan's high scoring Jim Aiken for much of the game. McGuirk handled him, as he eventually got Aiken to foul out.

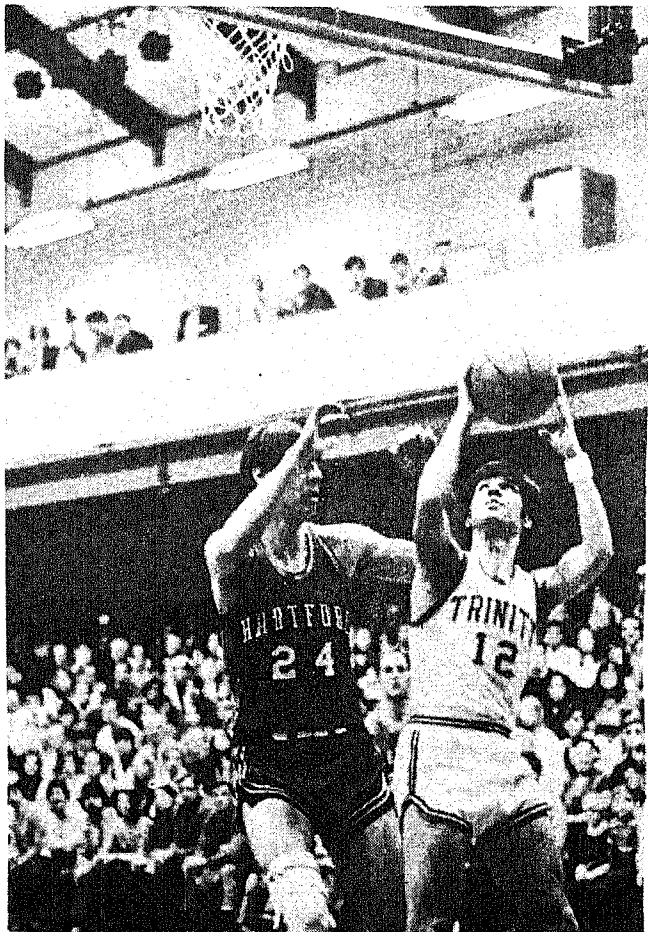
Trailing 42-39 at halftime, the Bantams played poised, controlled ball, and they forced Wesleyan into numerous errors while handling the ball exceptionally well themselves. But the Cardinals, who desperately wanted to avenge their earlier loss to Trinity, were determined to win.

Controlling the boards slightly, the Wesmen were able to maintain their lead until very late in the game when Trinity took over for good, 80-79, with three minutes to play. Greg Shepard coolly sank three foul shots to put the game out of reach before 2500 spectators.

The loss dropped Wesleyan's record to 13-4, and with 2 of these losses to Trinity, it put a bitter taste on their otherwise fine season. Trinity's 13-8 final record makes this year's squad the second winningest team that Coach Robie Shults has coached and the first winning team since 1965-1966.

					Against Wesleyan				
	Fg	F	T		Fg	F	T		
Greenblt.	2	4	8	Summa	9	2	20		
Pantone	13	4	30	Silstro	2	2	6		
Cretaro	0	0	0	Akin	6	8	20		
Shepard	3	4	10	Zajac	0	0	0		
Floyd	1	3	5	Fenton	1	3	5		
Sasall	1	0	2	Eimers	7	4	18		
Merrill	2	0	4	Helgren	3	1	7		
Newell	0	0	0	Donovan	2	0	4		
McGuirk	12	3	27	Walford	0	2	0		
Wright	0	0	0						
Against Hartford									

					Against Hartford				
	Fg	F	T		Fg	F	T		
Greenblt.	14	6	34	Berger	4	2	10		
Cretaro	0	0	0	Franciose	11	2	24		
Pantone	14	7	35	Agustine	7	4	18		
Floyd	2	3	7	Brunnelle	3	1	7		
McGuirk	2	2	6	Meade	6	6	18		
Sasall	1	0	2	Dunn	4	0	8		
Newell	0	0	0	DuFault	1	0	2		
Merrill	0	0	0	Holmes	0	0	0		
Shepard	1	0	0	Tyson	1	0	2		
Wright	0	0	0	Beadle	0	0	0		
				Kuhbars	4	1	9		



HOWIE GREENBLATT attempts a shot over the outstretched arms of UH ace Wayne Augustine. Greenblatt missed this one, but he went on to score 34 points in the Bantams' 98-86 loss to the Hawks.

Puckmen Wind Up Season With Losses to Ivy Foes

by Shawn O'Donnell

The Trinity hockey team ended its season last week with losses to Harvard and Yale. The Cantabs gave the Bantams their worst beating of the season, 13-3, at the West Hartford Arena. On Saturday, Trinity bombed in New Haven, 5-3. Coach Ray Batson's crew closed out the year with a 9 and 9 record. However, the year's work was by no means mediocre considering the steep upgrading of the opposition. The icemen crossed

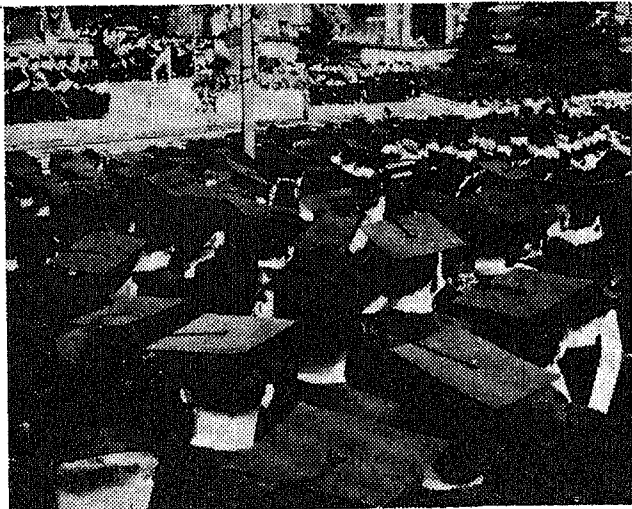
sticks with powers like Penn, Harvard and Yale. Except for last week's dismantling by Harvard, Trinity made every encounter with the Ivy a close contest. In the season's finale, Yale led at the close of every period by the scores 2-1, 3-2 and 5-3. This is typical of the very slight advantage the top hockey teams in New England hold over the spirited Hilltoppers.

Captain Paul Bushueff sweetened his swan song by scoring one of the three Bantam goals against Yale. He was assisted by John Milliken, a busy defenseman who somehow finds time to help out on offense. Peter Lawrence and John Kiley, with assists from Steve Hamilton and Alex MacDonald, claimed the other Trinity scores. Cliff "Hat Trick" McFeely was shut out by the Elis, one of the few times he has failed to score. Only a junior, McFeely has captured the prized topper three times this season.

This year's demanding schedule checked the Bantams. Departing co-captains Frank Stowell and Paul Bushueff rallied about them a team that, although it lacked last year's fire power, possessed fine balance. The scoring was evenly distributed and the defensive work of Birmingham, Milliken and McVoy helped ease the pressure on the competent goalies, Crosby and Norris.

With people like Kiley, Birmingham, Crosby, Phillips and McFeely returning, Coach Batson seems to have the nucleus of another fine team. Despite the fact that Trinity did not have a winning season, the quality of hockey improved with the stiffer competition.

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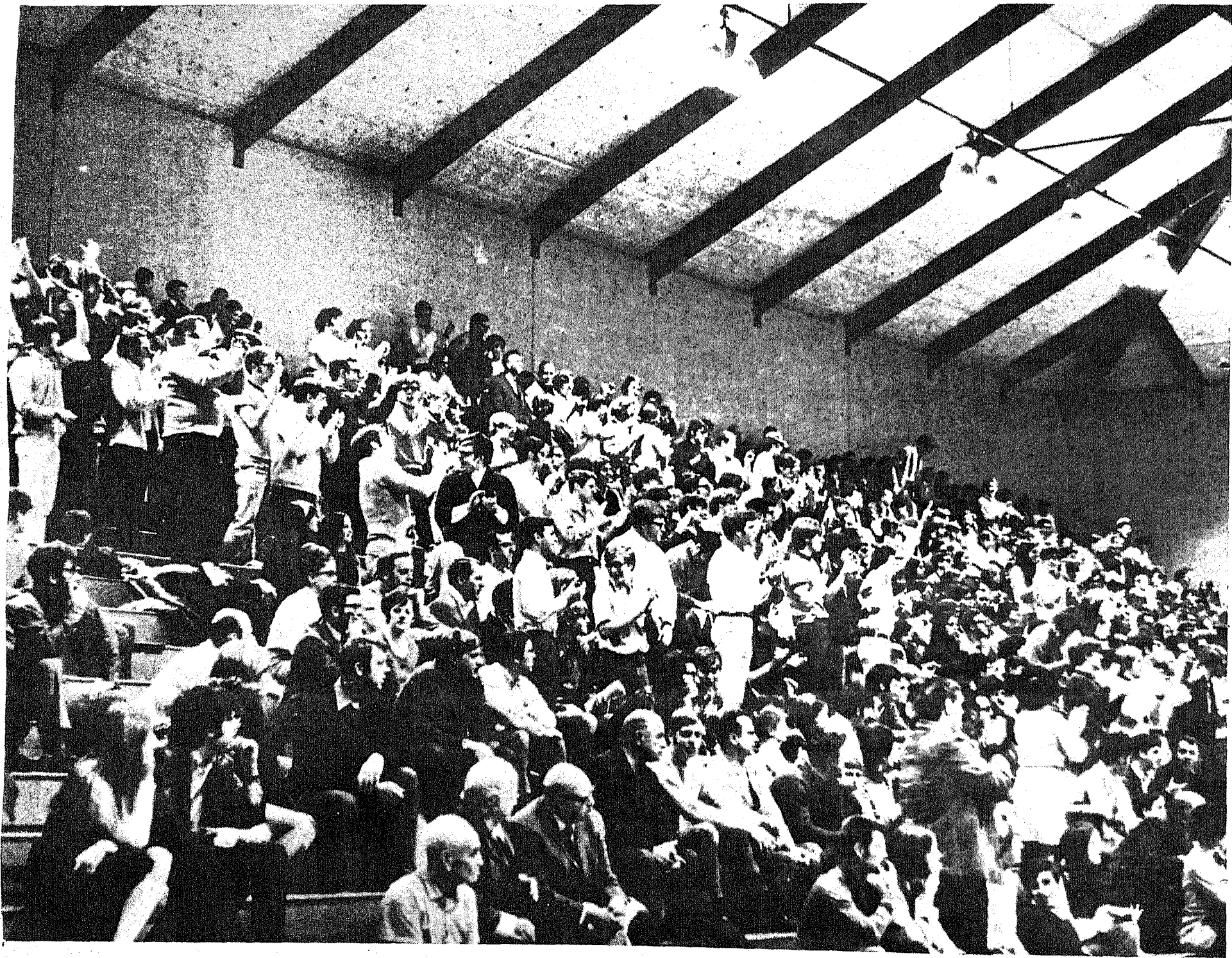
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Hoopmen Shock Wesleyan In Thriller, UHar Loss Concludes Season at 13-8

(See P. 11)



Part of the jammed crowd of over 2,000 who packed the Ferris Athletic Center to watch the University of Hartford whip Trinity, 98-86.

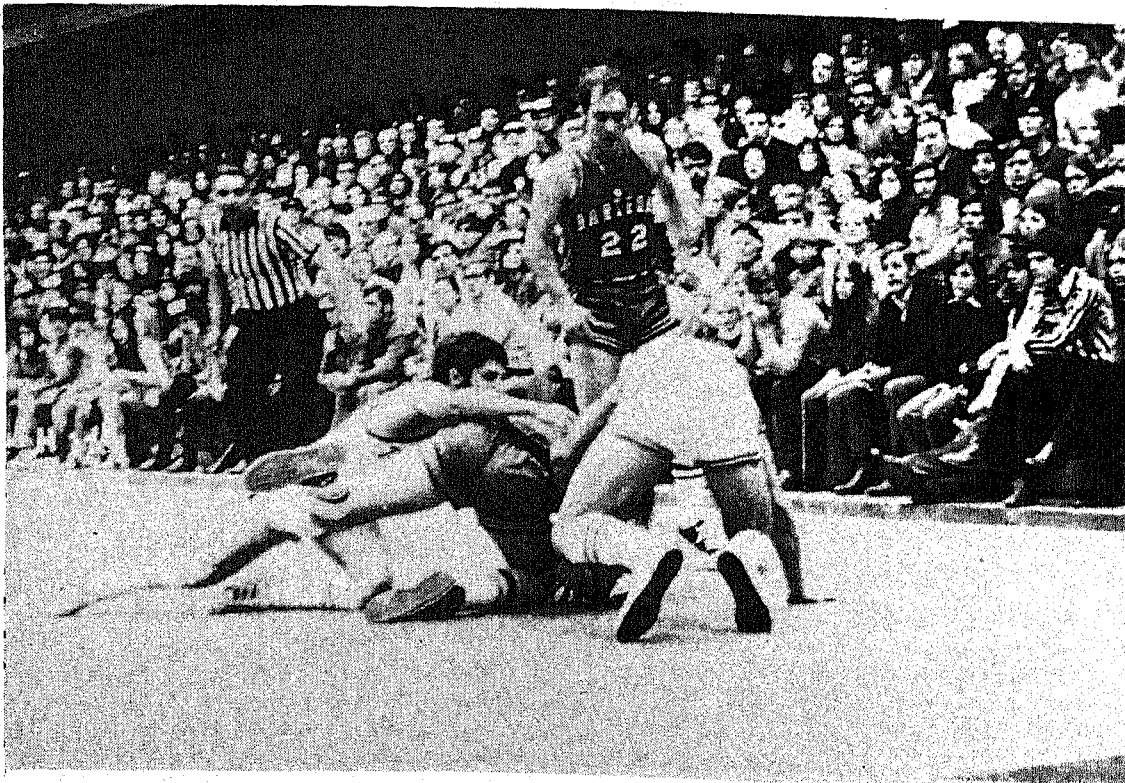
Swordsmen Victorious In Finale

The Trinity swordsmen closed out their regular season on a most successful note by downing Holy Cross, 19-8, to conclude the slate at 7-5. The fencers will travel to Brandeis on Saturday to fence in the New England Championships.

There were many standouts in the easy win over the Crusaders, but most notable was the entire foil squad, which swept their opposition, 9-0. Racking up 3-0 margins in foil included Stu Hamilton, Scott Sutton, and Paul Meyendorff.

Close on the heels of the foils was the epee team which finished the afternoon at 7-2. Kevin Anderson was the only undefeated epee at 3-0 while Jack Luxembourg and Phil Daley each wound up at 2-1.

The sabres had the roughest time for the Bantams. Marshall Garrison was the only Trinity player to have a winning score of 2-1. Other sabre scores were Joel Greenspan at 1-2 and freshman Demetrios Glinos at 0-3.



Basketball or Wrestling?

Chuck Wright and possibly Greg Shepard join two Hartford foes in a mad scramble for the ball during the heat of the action in Saturday night's contest.

Photos

By

Jim Sullivan

Mermen Fall To Union In Tenth Defeat

The Trinity swimmers dropped another close one last Saturday at Schenectady, losing to Union, 58-45. It was the tenth loss against a single win for Bob Slaughter's charges.

The Bants could come up with but three firsts against the Dutchmen. John Notman won in the 100 yd. freestyle, Chris Knight took the 200 yd. breaststroke, and freshman Dave Brown captured the 200 yd. individual medley.

The Trinity mermen will close out their season on Saturday against powerful Wesleyan in a 2:00 p.m. meet at Trowbridge.